



The classical ensembles Decoda (US) and Lydenskab (DK) invite artists to create **New Scores for classical ensemble with a specific audience target group.**

The artists are required to create music in the interests of involving specific audiences. Up to 5 winning works will be selected by the ensembles.

Decoda and Lydenskab will present the winning works at concerts in Aarhus in April-June 2016. Future plans include a Nordic tour and a possible concert in New York showcasing the winning compositions.

ABOUT THE CALL:

- The title "Reach me!" refers to both the artist's attempt to reach the audience AND the audience's potential to reach the artists. This should be reflected in the score.
- The musical score should be highly orientated towards a new audience for classical music. The audience should be involved in the process and/or in the final concert.
- The Call challenges the traditional approach by inviting composers, musicians and any kinds of artists to participate in the open call.
- The score can include up to 7 musicians with the following instrumentation:
Flute, clarinet, viola, 2 cellos, acoustic/electric guitar and piano.
- The musicians are open towards any kinds of notation and concepts, as well as samples and computer generated sound.

ABOUT LYDENSKAB:

Lydenskab is one of the most relevant and active ensembles in new cross-art and classical music in Denmark. Lydenskab is an interacting and creative community of classical musicians that creates projects where the classical concert meets new audiences on new platforms.

ABOUT DECODA:

Decoda is a chamber ensemble comprised of virtuoso musicians, entrepreneurs, and passionate advocates of the arts. Based in New York City and an Affiliate Ensemble of Carnegie Hall, Decoda creates innovative performances and engaging projects with partners around the world.

ABOUT REACH ME! FESTIVAL:

The Danish classical ensemble Lydenskab and Decoda ensemble from New York presents concerts, seminars and workshops in collaborations between new audience groups and classical musicians. Reach me! Festival focuses on development of meaningful platforms for contemporary classical music.

CONDITIONS:

We will only accept original works (i.e. works that have not been performed before). The competition is open to artists of all nationalities and ages. A jury consisting of **Lydenskab** members **Sofia Lind Pedersen, Karolina Leedo, Thea Vesti Pedersen and Eskild Skovbakke Winding** will alongside **Claire Bryant** (member of **Decoda**), choose up to 5 works to be premiered in Aarhus and Copenhagen in April-June 2016. **Reach me! Festival** will provide housing and cover transportation costs, enabling the winning composers to participate in the dress rehearsal and concerts.

WHAT TO SEND:

- Work proposal (Max. one A4 page in .pdf)
- CV (.pdf) and links to examples of previous work (send it to kontakt@lydenskab.dk)

TIMELINE:

- 15th of December 2015: Deadline for submission of work proposal.
- 1st of January 2016: The selected works will be announced on Lydenskab's website and Facebook.
- 15th of February 2016: Deadline for all performance materials.
- April 2016 (dates TBC): Concert Aarhus; concert Copenhagen.

CONTACT INFO:

- Email: kontakt@lydenskab.dk
- Web: www.lydenskab.dk
- Decoda: www.decodamusic.org

